

Anecdotes on Dibendoff

By Shomit Sirohi

Soulseek process -

Listening to music and dancing around then - is a subjective figure - something like the development of Jewish lives - which then in organic sets develops the concrete women's liberation, Retamar argues - one can just speak in Sirohi about daily life in idealization - something like sets of that and make it a figural philology - like the Greek painting interpretation which then dances and clicks his fingers and that is how Judaism imagines dancing - with then in fact haunting figures of a Daguerrotype which becomes cinema and this then is smoking and drugs - and such stories - all out of phantasmagorias - which is what Dibendoff is talking about.

I. What is a Subjective Cut?

Dibendoff is a Jewish writer of the subjective cut, he meant to organize Spinoza in a simple bias of a Jewish finally political intervention - and anecdotes develop the rest - that politics means to cut a person while he is speaking, it should intervene the process of perhaps criticism, and even the process of talking - sometimes one feels listening to music should be interventionist, and even watching films should intervene and cut many times.

II. Apart From Cutting, Intervening and Judging a Work of Art

It can be like editing then the art - imagine editing a line of images - just people walking. Such things are surrealist. Images which are then edited on the line of men and women dancing - such things are in wait for a figure, or figura.

III. The Figura - Figural Philology

In fact then this anecdote is most interesting - Dibendoff is also mainly a philologist, a figural philologist - the impressions on a line have photographs of Scholem say - it develops his figures as busy in a room explaining the process of what is called in fact arrow lines - something like a new theatrical process.